



# TIME

IN NINETEENTH  
CENTURY  
IRELAND

**SSNCI CONFERENCE 2024**

GLUCKSMAN IRELAND HOUSE

NEW YORK UNIVERSITY

28-30 JUNE 2024



## FRIDAY 28 JUNE

All conference rooms (101, 102, B02) are located in Glucksman Ireland House, 1 Washington Mews, New York University, New York, 10003.

**9.00-9.30**            **Registration opens** (Entrance area)

**9.30-9.45**            **Official opening** (Room 101/102)

**9.45-11.00**         **Opening plenary** (Room 101/102)

### **David Lloyd**

*(University of California, Riverside)*

‘A Field in Time: Discontinuity and Historical Rhythm’

**11.00-11.30**         **Tea and coffee break** (Basement area)

**11.30-13.00**         **Parallel panel sessions 1**

<b>1. Photographic Time</b> Room 101	<b>2. Domestic Temporalities</b> Room 102	<b>3. Religious Time</b> Room B02
<p><b>Cóilín Parsons</b> <i>(Georgetown University)</i> Time at a Standstill: Comets, Prophecy, and Narrative Time</p> <p><b>Meg Dolan</b> <i>(University of St Andrews)</i> Bending Time, Space, and Memory: The Photograph Albums of Edward and Louisa King Tenison</p> <p><b>Orla Fitzpatrick</b> <i>(Trinity College Dublin)</i> Fixing time: photography, temporality and the medical press in 19<sup>th</sup> century Ireland</p>	<p><b>Bariann Tuite Smith</b> <i>(New York University)</i> “For fear the fairies would bring it”: Bread scoring at the crossroads of science, religion and folklore in 19th century Ireland</p> <p><b>Igor Cusack</b> <i>(Independent)</i> Tea, Tay and Luncheon: Marking time in <i>The Real Charlotte</i></p> <p><b>Claire Denelle Cowart</b> <i>(Southeastern Louisiana University)</i> Time and Perspective: <i>The Big House of Inver</i>. Edith Somerville</p>	<p><b>Tricia Cusack</b> <i>(Independent)</i> Pre-modern Time and the Visualisation of Heritage in Nineteenth-Century Ireland</p> <p><b>Sarah Roddy</b> <i>(Maynooth University)</i> ‘Eternal repose’: Catholics and the afterlife in nineteenth- century Ireland</p> <p><b>Hilary Bishop</b> <i>(Liverpool John Moores University)</i> ‘Good in spots like a curate’s egg’. The Stations in Rural Catholic Ireland.</p>

**13.00-14.00**      **Lunch** (Basement area)

**14.00-15.30**      **Parallel panel sessions 2**

<b>4. Disciplinary Time</b> Room 101	<b>5. Famine Time</b> Room 102	<b>6. Political Memory &amp; Time</b> Room B02
<p><b>Victoria Millar</b> <i>(National Museums NI)</i> “Too much, too little, all at once”: a consideration of time within the Bad Bridget exhibition</p> <p><b>Anna McKay</b> <i>(University of Liverpool)</i> Doing Time: Temporalities and the <i>Surprize</i> Convict Hulk in Cork Harbour, 1823-1837.</p> <p><b>Heather Laird</b> <i>(University College Cork)</i> “A happy sisterhood, working in perfect silence and discipline”: The Magdalen Laundry as Agent of Modernity in Canon Sheehan’s <i>Luke Delmege</i> (1901)</p>	<p><b>Chris Cusack</b> <i>(Radboud University)</i> Religious Temporalities in Famine Fiction</p> <p><b>Lindsay Janssen</b> <i>(Radboud University)</i> Periodical Famines: Divergent Temporalities in Transatlantic Irish Periodical Culture</p>	<p><b>Patrick Duffy</b> <i>(Trinity College Dublin)</i> Time, memory and the demarcation of Protestant Ulster, 1823-1883</p> <p><b>Róisín Kennedy</b> <i>(University College Dublin)</i> ‘Remember that you do not live in the times of Brian Boru, but of Mr. Edison’</p> <p><b>Patrick Maume</b> <i>(Dictionary of Irish Biography / Royal Irish Academy)</i> Through the Waves of Time: Frank Frankfort Moore and Cathal O’Byrne Remembering Late Victorian Belfast</p>

**15.30-16.00**      **Tea and coffee break** (Basement area)

**16.00-17.15**      **Afternoon Keynote** (Room 101/102)

<p><b>Jo Guldi</b> <i>(Southern Methodist University)</i> ‘The Revenge of the Longue-Durée: The Politics of Irish Timelines from Butt to Davitt, and How They Disrupted the Rest of Empire’</p>
---

**17.15-18.45**      **Wine and Cheese Reception** (Basement area)

## SATURDAY 29 JUNE

**9.00-9.30**            **Registration opens** (Entrance area)

**9.30-10.45**           **Keynote: SSNCI Thirtieth Anniversary Lecture** (Room 101/102)

**Chris Morash**

*(Trinity College Dublin)*

‘Does Anyone Know the Time? Reconfiguring Time in Nineteenth-Century Ireland’

**10.45-11.15**           **Tea and coffee break** (Basement area)

**11.15-13.00**           **Parallel panel sessions 3**

<b>7. Time &amp; Revivalism</b> Room 101	<b>8. Gendered Labour Time</b> Room 102	<b>9.(Post)colonial Temporality</b> Room B02
<p><b>Ciaran Fiona McDonough</b> <i>(University of Iceland)</i> Antiquarianism, the Irish language and imagined futures</p> <p><b>Marie Jonietz</b> <i>(University of Jena)</i> Celticism in the Irish Revival: Inventing the Heroic Age</p> <p><b>Simon Joyce</b> <i>(College of William and Mary)</i> Ireland as Ancient Greece: Oscar Wilde, J. P. Mahaffy, and the Home Rule Question</p>	<p><b>Judy Bolger</b> <i>(Trinity College Dublin)</i> Time as a methodological approach: reconstructing 19<sup>th</sup> century maternal histories in the digital archive</p> <p><b>Susan Marie Martin</b> <i>(Independent)</i> Power, privilege and the marginalization of Dublin’s women street traders 1870-1914</p> <p><b>Therese Moylan and Siobhan Gallagher.0-p’</b> <i>(Institute of Art, Design and Technology)</i> Female Entrepreneurship in 19<sup>th</sup> Century Ireland</p>	<p><b>Adam Coleman</b> <i>(University of Cambridge)</i> Searching for the Irish ‘Machiavellian Moment’: Time and History in Irish Political Thought.</p> <p><b>Eddie Molloy</b> <i>(Saint Mary’s University)</i> Nationalist Temporalities in Nineteenth Century Ireland from Moore to Mitchel</p> <p><b>John Waters</b> <i>(New York University)</i> Republican Without a State: Seamus Deane’s Nineteenth Century</p>

**13.00-14.00**           **Lunch** (Basement area) / **SSNCI AGM** (B02)

**14.00-15.30 Parallel panel sessions 4**

<b>10. Media &amp; Emigrant Time</b> Room 101	<b>11. Emotion &amp; Time</b> Room 102	<b>12. The State &amp; Revolutionary Time</b> Room B02
<p><b>John Borgonovo</b>  <i>(University College Cork)</i>                      Irish-American Heavyweight Champions in the Long Nineteenth century: public personas, mass media, and identity</p> <p><b>Anna Znaenok</b>  <i>(Independent)</i>                      Exploring multilayered dimensions of Time: the depiction of newsprint in 19th century Irish academic paintings</p> <p><b>Veronica Johnson</b>  <i>(Maynooth University)</i>                      Emigrants, cinema and the compression of time</p>	<p><b>Eliza McKee</b>  <i>(New York University)</i>                      ‘I wrote to you some time ago requesting you to bear my expenses’: Expressions of time in the Alexander Turney Stewart poverty correspondence, 1862-1876</p> <p><b>Elizabeth Hession</b>  <i>(University of Cambridge)</i>                      “A monotony of situations”: Time and embodiment in Maria Edgeworth’s <i>Ennui</i> (1809)</p>	<p><b>Ciarán Wallace</b>  <i>(Trinity College Dublin)</i>                      Saving time: nineteenth-century efforts to rescue Ireland’s historical records</p> <p><b>Margaret O’Callaghan</b>  <i>(Queens University Belfast)</i>                      John Francis Taylor, Alice Stopford Green: time, history and analogy in the revolutionary mentalities of the late 19<sup>th</sup> century</p> <p><b>Eve Morrison</b>  <i>(Trinity College Dublin)</i>                      Temporality and Time Standardisation in late 19<sup>th</sup> and early 20<sup>th</sup> Century Ireland: ‘Colonial Modernity?’</p>

**15.30-16.00 Tea and coffee break** (Basement area)

**16.00-17.15 Afternoon Keynote** (Room 101/102)

<p><b>Guy Beiner</b>  <i>(Boston College)</i>                      ‘In Search of Lost Irish Time over the Long Nineteenth Century’</p>
--

**19.00-21.00 Conference Dinner**  
 North Square Restaurant  
 103 Waverly Pl, New York, NY 10011.

## SUNDAY 30 JUNE

**9.00-9.30**            **Registration opens** (Entrance area)

**9.30-11.00**        **Parallel panel sessions 5**

<b>13. Literary Temporalities</b> Room 101	<b>14. Land, Landscape &amp; Time</b> Room 102
<p><b>Kristina Varade</b>  <i>(City University of New York)</i>                      "Timely Travels: Catherine Wilmot, Charles Lever, and the Changing Nature of Time in Nineteenth Century Irish Travel Memoir"</p> <p><b>Maureen O'Connor</b>  <i>(University College Cork)</i>                      Irish Time and the Female Bildungsroman in Sarah Grand's <i>The Beth Book</i> (1897) and Hannah Lynch's <i>The Autobiography of a Child</i> (1899)</p>	<p><b>Patrick Doyle</b>  <i>(University of Limerick)</i>                      Land and Credit: The temporality of debt and moral economy in late-nineteenth century Ireland</p> <p><b>Andrew Phemister</b>  <i>(University of Liverpool)</i>                      Agrarianism as anachronism: temporal narratives as a battleground in the Land War</p> <p><b>John Witchell</b>  <i>(Newcastle University)</i>                      Time and Place. Living deep in the landscape history of an historic Irish estate</p>

**11.00-11.30**        **Tea and coffee break** (Basement area)

**11.30-12.45**        **Afternoon Keynote** (Room 101/102)

<p><b>Anelise Hanson Shrout</b>  <i>(Bates College)</i>                      'Famine Chronotopes'</p>
---

**12.45-13.45**        **Lunch** (Basement area)

**13.45-14.45**        **Conference Tour** (meet at Room 101)

<p><b>Marion Casey</b>  <i>(New York University)</i>                      "'Cornerstone of Memory': Tour to St Patrick's Cathedral, 631 Fifth Avenue, New York'.</p>
--