

SSNCCI

The Society for the Study of
Nineteenth-Century Ireland

Annual Conference
2022

*New Perspectives on Conflict and Ireland in the
Nineteenth Century*



University College Dublin
Ireland's Global University

Friday 24th – Saturday 25th June 2022

The Committee

The 2022 in-person annual conference of the Society for the Study of Nineteenth-Century Ireland, hosted by University College Dublin (UCD), is brought to you by the cross-disciplinary Conference Committee, comprising:

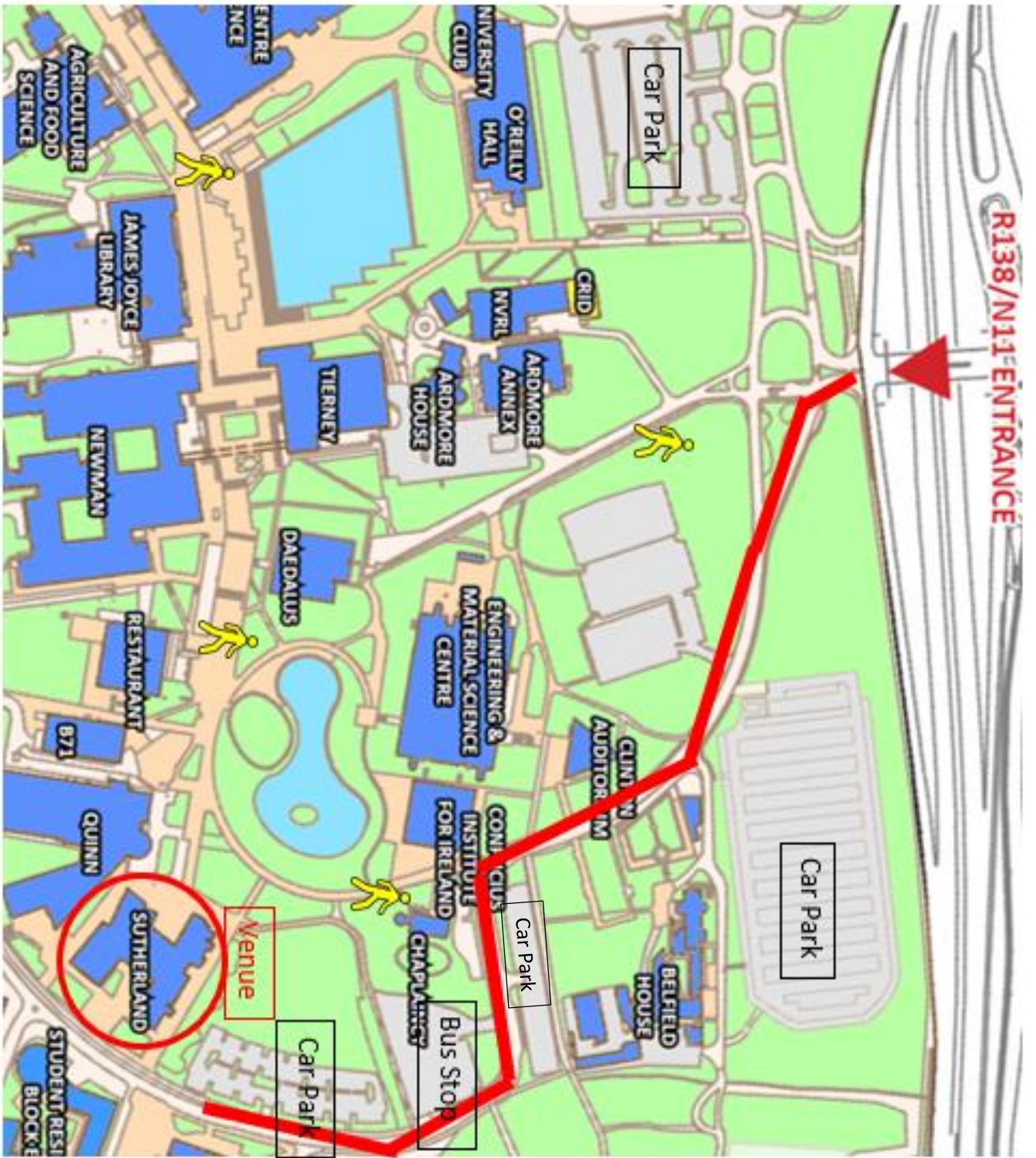
- Dr Paul Huddie (UCD Humanities Institute)
- Dr Niamh Howlin (UCD Sutherland School of Law)
- Dr Cathal Billings (UCD School of Irish, Celtic Studies and Folklore)
- Dr Arlene Crampsie (UCD School of Geography)

Acknowledgements

This conference would not have been possible without the kind financial and administrative supports provided by the following schools and institute at UCD:

- UCD Sutherland School of Law
- UCD School of Irish, Celtic Studies and Folklore
- UCD School of English, Drama and Film
- UCD School of History
- UCD Humanities Institute
- UCD School of Geography
- UCD School of Archaeology

The gratitude of the UCD Conference Committee is also extended specifically to the former heads of school, Profs Imelda Maher, Regina Uí Chollatáin, and Robert Gerwarth, and Drs Jacky Croke and Graeme Warren, who supported the early development of the event, and to their successors, Prof William Mulligan, and Drs Joanna Bruck, Julien Mercille, Kelly Fitzgerald, and Niamh Howlin, as well as Prof Anne Fuchs (Director of UCD Humanities Institute). Special thanks are given to committee member and Head of School (Law), Dr Niamh Howlin, for also providing the venue and additional supports, and to the school and building staff for their assistance.



Day 1: Friday 24th June 2022

08.00–08.55 **Registration** – Gardener Atrium

09.00–09.15 **Welcome Address** – William Fry Theatre (L143)

09.20–10.20 **Keynote 1** – William Fry Theatre (L143)

Dr William Jenkins (York University)

'The Edge of Disorder: Irish immigrants and social conflict in mid-nineteenth century Canada'

Chair: Dr Niamh Howlin

10.25–10:45 **Coffee** – Gardener Atrium

10.50–12.20 **Parallel Session 1**

Panel 1a – Religion: church people Room L246 Chair: [TBC]	Panel 1b – Irish Language & Identity: at home & abroad Room L247 Chair: [TBC]
Em Prof Colm Kenny (Dublin City University) <i>'Fr John that Killed the Parson': religious conflict and collaboration in Kerry'</i> Dr Ciaran McCabe (Dublin City University) <i>'Parish Vestries as Sites for Interdenominational Conflict in Ireland, 1820-45'</i> Dr Leanne Calvert (University of Hertfordshire) <i>'"[He] Never Made Any Secret of His Having A Wife In Ireland": Negotiating divorce and marital conflict in the Presbyterian Atlantic world, c.1760-1830'</i>	Dr Fiona Lyons (UCD) <i>'Conflict, Language and Revival: a 19th century Irish-American case study'</i> Dr Cathal Billings (UCD) <i>'The Boer War (1899-1902) and Personal, Interpersonal and Ideological Conflict in the Gaelic League'</i> Dr Kerron Ó Luain (Dublin City University) <i>'An Bata Scóir/The Tally Stick: a weapon of cultural conflict?'</i>
Panel 1c – Literature: religion, politics & decolonisation Room L248 Chair: [TBC]	Panel 1d – War: class, literature & otherness Room L249 Chair: [TBC]
Dr Richard Jorge Fernández (Universidad de Cantabria) <i>'Ancient Settings, Haunted Manors: setting as a decolonising tool in J.S. Le Fanu's "A Chapter in the History of a Tyrone Family"'</i> Dr Patrick Maume (Royal Irish Academy) <i>'J. Duncan Craig and the sectarian and agrarian conflicts of nineteenth-century Ireland'</i> Dr Charlie George (EUM Fray Luis de León) <i>'The Evil Stepmother and Post-Act-of-Union Ireland in Charles Maturin's Fatal Revenge (1807)'</i>	Nick Perry (University of Kent) <i>'The Irish landed class and commissioned regular service in the British army in the Napoleonic Wars'</i> Prof Heidi Hansson (Umeå University) <i>'Emily Lawless's War Writing and the Voice of the Persona'</i> Muireann McCann (European University Institute) <i>'Navigating Conflict during the Napoleonic Wars: Irish lives and the "British Establishments" in Paris'</i>

12.25–13:25 **Lunch** – Gardener Atrium

13.30–15.00

Parallel Session 2

<p>Panel 2a – Conflict and Coercion: new perspectives on British military power and infrastructure <i>Room L246</i> Chair: [TBC]</p>	<p>Panel 2b – The Law, Land & Religion <i>Room L247</i> Chair: [TBC]</p>
<p>Dr Ciaran O'Donnell (Independent) <i>'Guarding Ireland, Guarding Empire: Irish coastal defences in the nineteenth century'</i></p> <p>Dr Jerome Devitt (Independent) <i>'The Royal Marines and Ireland 1840-1880'</i></p> <p>Stephen Callaghan (Independent) <i>'Establishment and Evolution of Permanent Garrisons in Ireland'</i></p>	<p>Dr Ciaran McDonough (UCD) <i>'''Professor O'Curry States That...''': conflict in the Brehon Law Commission'</i></p> <p>Robert Marshall (Independent) <i>'The Case of Cornelius Reilly: debt recovery and rural change on the Headfort Cavan Estate 1879-1889'</i></p> <p>Dr Frank Rynne (CY Cergy Paris University) <i>'Regina v. Parnell and Others 1881: another tale of a great sham'</i></p>
<p>Panel 2c – The Press: illustrations, land war & military men <i>Room L248</i> Chair: [TBC]</p>	<p>Panel 2d – Dublin City: life & culture <i>Room L249</i> Chair: [TBC]</p>
<p>Dr Niamh Ann Kelly (Technical University Dublin) <i>'Illustrating Conflict in Famine-era Ireland: James Mahony and the visual literacy of conflict in the Illustrated London News'</i></p> <p>Felix M. Larkin (Independent) <i>'Anticipating the Land War: William O'Brien's "Christmas on the Galtees"'</i></p> <p>Gerry O'Keeffe (Maynooth University) <i>'Sir Hugh Gough's media wars, 1843-49'</i></p>	<p>Prof Susan Galavan (University of Liège) <i>'Conflict on the Building Site: the plight of the Dublin labourer, 1859-1896'</i></p> <p>Julien Clenet (UCD) <i>'Recreation and public space in nineteenth century Dublin'</i></p>

15.30–17.30

Film Screening (Black '47 (2018))– UCD Observatory

18.00

Conference Reception– UCD Club

19.30

Conference Dinner – UCD Club

Day 2: Saturday 25th - June 2022

08.30–08.55

Registration & Light Breakfast– Gardener Atrium

09.00–11.00

Parallel Session 3

<p>Panel 3a – Religion: organisation & interactions Room L246 Chair: [TBC]</p> <p>Dr Síle McGuckian (UCD) <i>'The Tithe War, 1830-34: a heterodox conflict'</i></p> <p>Karina Wendling (Ecole Pratique des Hautes Etudes) <i>'"Save Me From My Friends": when both Protestant and Catholic radicalizations compete to transform Ireland during the Famine'</i></p> <p>Dr Sarah Roddy (Maynooth University) & Dr Patrick Doyle (University of Limerick) <i>'Conflicting Ideas of Ownership in the Nineteenth-Century Irish Catholic Church'</i></p> <p>Dr Matthew Potter (Limerick Museum) <i>'Fighting for Faith and Fatherland: the political career of Robert Potter MP for Limerick City (1801-54)'</i></p>	<p>Panel 3d – Medicine: conflicts of body & mind Room L247 Chair: [TBC]</p> <p>Emma Mincks (University of New Mexico) <i>'Medical Conflict of Interest and Classed Orality in Nineteenth Century Ireland'</i></p> <p>Dr Michelle McGoff-McCann (Independent) <i>'Conflicts of Interest: the utility of the coroner during the Great Famine (1846-52)'</i></p> <p>Éadaoin Regan (University College Cork) <i>'"[T]he Fairy Man Had Come at Last, and Stolen Her Soul": fictional perceptions of madness and its links with Irish culture in selected George Egerton texts'</i></p> <p>Dr Jennifer deBie (University College Cork) <i>'Sideshow Politics: the autonomy of a corpse'</i></p>
<p>Panel 3c – Politics: fighting with words, ballots & bullets Room L248 Chair: [TBC]</p> <p>Prof Peter Gray (Queen's University Belfast) <i>'A Battle like Waterloo': the County Down election of 1852</i></p> <p>Dr Tim Hoyt (US War Naval College) <i>'The Irish Republican Brotherhood: assessing a revolutionary political movement'</i></p> <p>Dr Tim Bowman (University of Kent) <i>'Militant Ulster Unionist opposition to Home Rule, 1885-1893'</i></p> <p>Dr Colin Reid (University of Sheffield) <i>'Chartism, Repeal and the Irish People: ideological conflict and democratic ideas in Ireland, c.1830-1845'</i></p>	<p>Panel 3d – The USA: internal assimilation & external perceptions Room L249 Chair: [TBC]</p> <p>Conor Toole (Independent) <i>'From Rebellion to Reception: the Irish in 19th century Rhode Island'</i></p> <p>Em Prof Liam Mac Mathúna (UCD) <i>'A Backward Look: Pádraig Phiarais Cúndúin's views from America on land, religious and language tensions in Ireland (1826–1857)'</i></p> <p>Dr Pat Artz (Bellevue University) <i>'Irish Immigrants and Nebraska Tribes: a case study of Irish family ancestors and the Nebraska frontier'</i></p>

11.05–11.25

Coffee – Gardener Atrium

11.30–12.25

Music & Discussion Session – William Fry Theatre (L143)

<p>Dr Richard McMahon (Mary Immaculate College, Limerick) & Dr Niall Whelehan (University of Strathclyde) <i>'Bring Your Own Hammer: music, invention and histories of crime, law and order in nineteenth-century Ireland'</i></p>

12.30–13.30 **Keynote 3 – William Fry Theatre (L143)**

Dr William Butler (UK National Archives)

“More Irish Than the Irish Themselves”: conflict, discipline, and the image of the Irish Militia during the nineteenth century

Chair: [TBC]

13.35–14.55 **Lunch – Gardener Atrium**

AGM for the SSNCI during lunch

(AGM in William Fry Theatre (L143))

15.00–15.55 **Parallel Session 4**

Panel 4a – Rural Tenancies: politics & the law

Room L246

Chair: Dr Arlene Crampsie

Matthew Peace (Independent)

The Lasting Changes in a Forgotten Landscape: a look at the Plan of Campaign evictions near Woodford, Co. Galway

Síle Hunt (Independent)

The Crown vs Rye Shooting Incident 1890: aspects of crime and punishment in relation to landlord and tenant in rural Cork

Panel 4b – Film: early cinema & modern representation

Room L247

Chair: [TBC]

Dr Veronica Johnson (Independent)

‘Comedy Conflict: how the Irish fought in early American cinema’

Dr Harvey O’Brien (UCD)

‘Connemara Rambo: the reconstitutive vengeance fantasy in Black ’47’

Panel 4c - Migration

Room L248

Chair: [TBC]

Zhuodan Yao (University of Glasgow)

‘The Chinese Irish Hart’

Dr Niall Whelehan (University of Strathclyde)

‘Irish Emigrants, Indigenous Lands, and Colonisation in Argentina’

16.00–17.00 **Keynote 3 – William Fry Theatre (L143)**

Dr Máire Nic an Bhaird (Maynooth University)

‘Douglas Hyde and his Inner Conflicts’

Chair: Dr Cathal Billings

17.05 **Concluding Remarks – William Fry Theatre (L143)**