



The Society for the Study of
Nineteenth-Century Ireland



UNIVERSITY OF
LEICESTER

The Society for the Study of Nineteenth-Century Ireland

Twenty-Seventh Annual Conference

Dreams of the Future in Nineteenth-Century Ireland

Centre for Urban History, University of Leicester

Thursday 27th – Friday 28th June 2019

Conference Programme

Conference webpage:

<http://ssnci.com/annual-conference-2019>

Contact: Richard Butler (richard.butler@le.ac.uk)

Conference delegates

Ian d'Alton
Stephanie Rains
Maureen O'Connor
Patricia McKee
Heather Laird
Fiona Lyons
Patrick Maume
Matthew Potter
Aoife O'Leary McNeice
Raphael Ingelbien
Sophie Cooper
Heidi Hansson
Paul McGinley
James Kelly
Christopher Morash
Patrick Bethel
Pauline Collombier-Lakeman
Catherine Healy
Claire Connolly
Sinéad Mooney
Richard Butler
Loughlin Sweeney
Livia Hurley
William Mulligan
Olwen Purdue
Maria Byrne
David Collopy
Peter Hession
Jay Roszman

Venue:

George Davies Centre (GDC), 15 Lancaster Road, Leicester, LE1 7HA

Rooms 1.26, 1.31 and 1.36

Day One, Thursday, 27th June 2019

8.30-9.30	Registration and Welcome
9.30-11.00	<p>Keynote 1: Heather Laird (University College Cork) George Davies Centre (GDC) First Floor Room 1.36 (chair: Richard Butler)</p> <p>“Past Futures: Irish Land Agitation and the Roads Untaken in History”</p>
11.00-11.30	Tea and Coffee
11.30-1.00	<p>Panel 1 (a) Gender and literature GDC First Floor Room 1.26 (chair: Olwen Purdue)</p> <p>Sinead Mooney (De Montfort University, Leicester) “Imagining the Future: Alternative Histories in Irish Women’s Speculative Fiction”</p> <p>Maureen O’Connor (University College Cork) “Future Sex: Irish First-Wave Feminists’ Utopian Visions”</p> <p style="text-align: center;">---</p> <p>Panel 1 (b) The Church of Ireland GDC First Floor Room 1.31 (chair: Jay Roszman)</p> <p>Ian d’Alton (Trinity College Dublin) “A vision of Church of Ireland disestablishment, and where it might lead”</p> <p>Patricia McKee (Trinity College Dublin) “Prophetic Dreams and Practical Realities, Exploring how the Future was Envisaged in Two Key Areas: Academical Lectures on Prophecy and the Founding of a New Public School for the Education of Boys”</p>
1.00-2.00	<p>Lunch and SSNCI AGM</p> <p>GDC First Floor Room 1.36</p>

<p>2.00-3.30</p>	<p style="text-align: center;">Panel 2 (a) Migration GDC First Floor Room 1.26 (chair: Peter Hession)</p> <p style="text-align: center;">Fiona Lyons (University College Dublin) ““Emancipation failed; Fenianism failed; and if the present [language] movement is not persevered in, all hope for Ireland is lost.” (O’ Neill Russell, New York, 1878). What was the future for Ireland and for her language as depicted in nineteenth-century Irish-American print media?”</p> <p style="text-align: center;">Catherine Healy (Trinity College Dublin) “I wish to tell you how much money I have saved’: Irish immigrants maids and the politics of material progress”</p> <p style="text-align: center;">---</p> <p style="text-align: center;">Panel 2 (b) Improvement and science GDC First Floor Room 1.31 (chair: Richard Butler)</p> <p style="text-align: center;">Raphael Ingelbien (KU Leuven) “Back to the future on a ferry? P.J. Smyth’s <i>Notes on direct communication between Ireland and France</i> (1861) from Irexit to Brexit”</p> <p style="text-align: center;">Olwen Purdue (Queen’s University Belfast) “Dreams of a better future: workhouse children in late nineteenth-century Belfast”</p> <p style="text-align: center;">Paul McGinley (Queen’s University Belfast) “The city by night’: emotional perceptions of streetlights, darkness and modernity in the late nineteenth and early twentieth century Irish city”</p>
<p>3:30-5:00</p>	<p style="text-align: center;">Panel 3 (a) The 1860s GDC First Floor Room 1.26 (chair: Stephanie Rains)</p> <p style="text-align: center;">Patrick Bethel (Marquette University) “Shrovetide will be a merry time in Ireland yet’: Fenian visions of Ireland’s future”</p> <p style="text-align: center;">Maria Byrne (Maynooth University) “A Community’s Dream for a Better Future in Nineteenth-Century Ireland: Military Band Music at the 1867 Drogheda Bazaar”</p> <p style="text-align: center;">David Collopy (Mary Immaculate College, Limerick) “Ireland for the Irish, Catholics Protestants and Pagans all’: John Mitchel’s quest for Irish unity through his letter series to the Protestant farmers, labourers and artisans of the North of Ireland published in the United Irishman newspaper of 1848</p> <p style="text-align: center;">---</p>

	<p style="text-align: center;">Panel 3 (b) Railways and modernity GDC First Floor Room 1.31 (chair: James Kelly)</p> <p style="text-align: center;">Peter Hession (University College Dublin) “Imagining the railway revolution in pre-Famine Ireland”</p> <p style="text-align: center;">Richard Butler (University of Leicester) “Transatlantic visions of a technological modernity: geo-politics, infrastructural networks, and dreams of a North American packet railway in the west of Ireland, 1825-38”</p> <p style="text-align: center;">Bill Mulligan (Murray State University) “A Future for the Beara Peninsula, 1901”</p>
5.00-5.30	Tea and Coffee
5.30-6.30	<p style="text-align: center;">Keynote 2: James Kelly (University of Exeter) GDC First Floor Room 1.36 (chair: Richard Butler)</p> <p style="text-align: center;">“Dreaming the future and arguing the past: Temperaments and temporalities in post-Union Irish writing”</p>
6.45-7.15	<p>Reception GDC First Floor Room 1.36</p>
7.30-	Conference Dinner: Kayal, Granby St., Leicester

Day Two, Friday, 28th June 2019

9.30-11.00	<p>Panel 4 Migration GDC First Floor Room 1.36 (chair: Richard Butler)</p> <p>Loughlin Sweeney (John Endicott College of International Studies, Korea) “Imagining Irish futures in the Far East: Irishness and professional mobility in informal empire”</p> <p>Sophie Cooper (University of Edinburgh) “Keep your red hot politicians in Ireland’: Melbourne visions of an Irish future during the nineteenth century”</p> <p>Christopher Morash (University of Cambridge) “I had hoped to-night to speak of the future destiny of these countries’: Charles Gavan Duffy, Thomas D’Arcy McGee, and the development of nationalism in Australia and Canada”</p>
11.00-11.30	<p>Tea and Coffee</p>
11.30-1.00	<p>Panel 5 Political and literary cultures in early nineteenth-century Ireland GDC First Floor Room 1.36 (chair: Stephanie Rains)</p> <p>Aoife O’Leary McNeice (University of Cambridge) “Improvement, Relief and Paralysis: How conceptions of future and present influenced philanthropic responses to the Great Irish Famine”</p> <p>Claire Connolly (University College Cork) “Bookish Dreams in Irish Romanticism”</p> <p>Jay Roszman (University College Cork) “Visions of future annihilation: Anglo-Irish Tories, political mobilisation, and the end of the(ir) world, 1828-1841”</p>
1.00-2.00	<p>Lunch</p>
2.00-3.15	<p>Keynote 3: Livia Hurley (University College Dublin) GDC First Floor Room 1.36 (chair: Jay Roszman)</p> <p>“Utopia or Dystopia? Irish Industrialists and Settlement in Nineteenth-century Ireland”</p>

3.30-4.00	Tea and Coffee
4.00-5.30	<p style="text-align: center;">Panel 6 Politics and society in late nineteenth-century Ireland GDC First Floor Room 1.36 (chair: Richard Butler)</p> <p style="text-align: center;">Pauline Collombier-Lakeman (University of Strasbourg) “Imagining political futures for Ireland: the example of Home Rule fiction in the 1880s”</p> <p style="text-align: center;">Patrick Maume (Royal Irish Academy) “Catholicism and modernity: the liberal Catholicism of Walter Sweetman and the Catholic Modernism of William Gibson, second baron Ashbourne”</p>
5.30-6.00	<p style="text-align: center;">Closing Remarks Richard Butler GDC First Floor Room 1.36</p>