



TIME

IN NINETEENTH
CENTURY
IRELAND

SSNCI CONFERENCE 2024

GLUCKSMAN IRELAND HOUSE

NEW YORK UNIVERSITY

28-30 JUNE 2024



FRIDAY 28 JUNE

All conference rooms (101, 102, B02) are located in Glucksman Ireland House, 1 Washington Mews, New York University, New York, 10003.

9.00-9.30 **Registration opens** (Entrance area)

9.30-9.45 **Official opening** (Room 101/102)

9.45-11.00 **Opening plenary** (Room 101/102)

David Lloyd
(University of California, Riverside)

11.00-11.30 **Tea and coffee break** (Basement area)

11.30-13.00 **Parallel panel sessions 1**

1. Photographic Time Room 101	2. Domestic Temporalities Room 102	3. Disciplinary Time Room B02
<p>Cóilín Parsons <i>(Georgetown University)</i> Time at a Standstill: Comets, Prophecy, and Narrative Time</p> <p>Meg Dolan <i>(University of St Andrews)</i> Bending Time, Space, and Memory: The Photograph Albums of Edward and Louisa King Tenison</p> <p>Orla Fitzpatrick <i>(Trinity College Dublin)</i> Fixing time: photography, temporality and the medical press in 19th century Ireland</p>	<p>Bariann Tuite Smith <i>(New York University)</i> “For fear the fairies would bring it”: Bread scoring at the crossroads of science, religion and folklore in 19th century Ireland</p> <p>Igor Cusack <i>(Independent)</i> Tea, Tay and Luncheon: Marking time in <i>The Real Charlotte</i></p> <p>Claire Denelle Cowart <i>(Southeastern Louisiana University)</i> Time and Perspective: <i>The Big House of Inver</i>. Edith Somerville</p>	<p>Victoria Miller <i>(National Museums NI)</i> “Too much, too little, all at once”: a consideration of time within the Bad Bridget exhibition</p> <p>Anna McKay <i>(University of Liverpool)</i> Doing Time: Temporalities and the <i>Surprize</i> Convict Hulk in Cork Harbour, 1823-1837.</p> <p>Heather Laird <i>(University College Cork)</i> “A happy sisterhood, working in perfect silence and discipline”: The Magdalen Laundry as Agent of Modernity in Canon Sheehan’s <i>Luke Delmege</i> (1901)</p>

13.00-14.00 **Lunch** (Basement area)

14.00-15.30 **Parallel panel sessions 2**

4. Religious Time Room 101	5. Temporality & Leisure Room 102	6. Political Memory & Time Room B02
<p>Tricia Cusack <i>(Independent)</i> Pre-modern Time and the Visualisation of Heritage in Nineteenth-Century Ireland</p> <p>Sarah Roddy <i>(Maynooth University)</i> ‘Eternal repose’: Catholics and the afterlife in nineteenth-century Ireland</p> <p>Hilary Bishop <i>(Liverpool John Moores University)</i> ‘Good in spots like a curate’s egg’. The Stations in Rural Catholic Ireland.</p>	<p>Kristine Varade <i>(City University of New York)</i> "Timely Travels: Catherine Wilmot, Charles Lever, and the Changing Nature of Time in Nineteenth Century Irish Travel Memoir"</p> <p>Stephanie Rains <i>(Maynooth University)</i> Saturday: Class, time and the right to leisure in 19th Century Ireland</p>	<p>Patrick Duffy <i>(Trinity College Dublin)</i> Time, memory and the demarcation of Protestant Ulster, 1823-1883</p> <p>Róisín Kennedy <i>(University College Dublin)</i> ‘Remember that you do not live in the times of Brian Boru, but of Mr. Edison’</p> <p>Patrick Maume <i>(Dictionary of Irish Biography / Royal Irish Academy)</i> Through the Waves of Time: Frank Frankfort Moore and Cathal O’Byrne Remembering Late Victorian Belfast</p>

15.30-16.00 **Tea and coffee break** (Basement area)

16.00-17.15 **Afternoon Keynote** (Room 101/102)

<p>Jo Guldi <i>(Southern Methodist University)</i> “The Revenge of the Longue-Durée: The Politics of Irish Timelines from Butt to Davitt, and How They Disrupted the Rest of Empire”</p>

17.15-18.45 **Wine and Cheese Reception** (Basement area)

SATURDAY 29 JUNE

9.00-9.30 **Registration opens** (Entrance area)

9.30-10.45 **Keynote: SSNCI Thirtieth Anniversary Lecture** (Room 101/102)

Chris Morash

(Trinity College Dublin)

‘Does Anyone Know the Time? Reconfiguring Time in Nineteenth-Century Ireland’

10.45-11.15 **Tea and coffee break** (Basement area)

11.15-13.00 **Parallel panel sessions 3**

7. Time & Revivalism Room 101	8. Gendered Labour Time Room 102	9.(Post)colonial Temporality Room B02
<p>Ciaran Fiona McDonough <i>(University of Iceland)</i> Antiquarianism, the Irish language and imagined futures</p> <p>Marie Jonietz <i>(University of Jena)</i> Celticism in the Irish Revival: Inventing the Heroic Age</p> <p>Simon Joyce <i>(College of William and Mary)</i> Ireland as Ancient Greece: Oscar Wilde, J. P. Mahaffy, and the Home Rule Question</p>	<p>Judy Bolger <i>(Trinity College Dublin)</i> Time as a methodological approach: reconstructing 19th century maternal histories in the digital archive</p> <p>Susan Marie Martin <i>(Independent)</i> Power, privilege and the marginalization of Dublin’s women street traders 1870-1914</p> <p>Therese Moylan and Siobhan Gallagher.0-p’ <i>(Institute of Art, Design and Technology)</i> Female Entrepreneurship in 19th Century Ireland</p>	<p>Adam Coleman <i>(University of Cambridge)</i> Searching for the Irish ‘Machiavellian Moment’: Time and History in Irish Political Thought.</p> <p>Eddie Molloy <i>(Saint Mary’s University)</i> Nationalist Temporalities in Nineteenth Century Ireland from Moore to Mitchel</p> <p>John Waters <i>(New York University)</i> Republican Without a State: Seamus Deane’s Nineteenth Century</p>

13.00-14.00 **Lunch** (Basement area) / **SSNCI AGM** (B02)

14.00-15.30 **Parallel panel sessions 4**

10. Media & Emigrant Time Room 101	11. Famine Time Room 102	12. Revolutions & Time Room B02
<p>John Borgonovo <i>(University College Cork)</i> Irish-American Heavyweight Champions in the Long Nineteenth century: public personas, mass media, and identity</p> <p>Anna Znaenok <i>(Independent)</i> Exploring multilayered dimensions of Time: the depiction of newsprint in 19th century Irish academic paintings</p> <p>Veronica Johnson <i>(Maynooth University)</i> Emigrants, cinema and the compression of time</p>	<p>Chris Cusack <i>(Radboud University)</i> Religious Temporalities in Famine Fiction</p> <p>Lindsay Janssen <i>(Radboud University)</i> Periodical Famines: Divergent Temporalities in Transatlantic Irish Periodical Culture</p>	<p>Margaret O'Callaghan <i>(Queens University Belfast)</i> John Francis Taylor, Alice Stopford Green: time, history and analogy in the revolutionary mentalities of the late 19th century</p> <p>Eve Morrison <i>(Trinity College Dublin)</i> Temporality and Time Standardisation in late 19th and early 20th Century Ireland: 'Colonial Modernity?'</p>

15.30-16.00 **Tea and coffee break** (Basement area)

16.00-17.15 **Afternoon Keynote** (Room 101/102)

<p>Guy Beiner <i>(Boston College)</i> 'In Search of Lost Irish Time over the Long Nineteenth Century'</p>
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19.00-21.00 **Conference Dinner**
Torch Club, New York University.
18 Waverly Pl, New York, NY 10003

SUNDAY 30 JUNE

9.00-9.30 **Registration opens** (Entrance area)

9.30-11.00 **Parallel panel sessions 5**

13. Emotion, Affect and Time Room 101	14. Land, Landscape and Time Room 102
<p>Eliza McKee <i>(New York University)</i> ‘I wrote to you some time ago requesting you to bear my expenses’: Expressions of time in the Alexander Turney Stewart poverty correspondence, 1862-1876</p> <p>Elizabeth Hession <i>(University of Cambridge)</i> “A monotony of situations”: Time and embodiment in Maria Edgeworth’s <i>Ennui</i> (1809)</p> <p>Maureen O’Connor <i>(University College Cork)</i> Irish Time and the Female Bildungsroman in Sarah Grand’s <i>The Beth Book</i> (1897) and Hannah Lynch’s <i>The Autobiography of a Child</i> (1899)</p>	<p>Patrick Doyle <i>(University of Limerick)</i> Land and Credit: The temporality of debt and moral economy in late-nineteenth century Ireland</p> <p>Andrew Phemister <i>(University of Liverpool)</i> Agrarianism as anachronism: temporal narratives as a battleground in the Land War</p> <p>John Witchell <i>(Newcastle University)</i> Time and Place. Living deep in the landscape history of an historic Irish estate</p>

11.00-11.30 **Tea and coffee break** (Basement area)

11.30-12.45 **Afternoon Keynote** (Room 101/102)

<p>Anelise Hanson Shrout <i>(Bates College)</i> ‘Famine Chronotopes’</p>

12.45-13.45 **Lunch** (Basement area)

13.45-14.45 **Conference Tour** (meet at Room 101)

<p>Marion Casey <i>(New York University)</i> “‘Cornerstone of Memory’: Tour to St Patrick’s Cathedral, 631 Fifth Avenue, New York’.</p>
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