

SSNCI Conference 2023

Colonising and Decolonising the Irish Nineteenth Century

Radboud Institute for Culture & History (*RICH*)

Radboud University
Nijmegen, The Netherlands
22-23 June 2023



SSNCI

The Society for the Study of
Nineteenth-Century Ireland

RICH | Radboud Institute for
Culture & History
Radboud University



Conference Schedule

Unless otherwise stated conference rooms are located in the Erasmus Building (on the second floor) abbrev. E2 and room number.

Thursday 22 June

9.00-9.30 Registration opens

9.30-9.45 Official opening (E2.50)

9.45-11.00 Keynote 1 (E2.50)

Timothy McMahon (Marquette University)

Irish Actors Meander[i]n' on an Imperial Stage:
Considering Change across the Long Nineteenth
Century

Chair: Marguérite Corporaal

11.00-11.30 Tea and coffee break

11.30-13.00 Parallel panel sessions 1

1. Land Politics E2.61 Chair: Sean Farrell	2. Women on Colonial Routes: Hong Kong, Rhodesia, Ireland E2.62 Chair: Aoife O'Leary McNeice	3. Narratives of Imperialism: Fiction E2.66 Chair: Raphaël Ingelbien
Peter Gray <i>(Queen's University Belfast)</i> Charles Gavan Duffy and the Land Question in Colonial Victoria, 1856-80 Patrick Doyle <i>(University of Limerick)</i> The Ralahine Experiment and the Idea of Co-operative Colonisation	Audrey Walshe <i>(University of Galway)</i> From Tipperary to Hong Kong: Examining the Legacy of Lady Edith Blake's Botanical Art and Colonial Archive Igor Cusack <i>(Independent)</i> Cakes and Puddings: An Irish Woman's Contribution to the Cultural Colonisation of Rhodesia	Richard Jorge <i>(University of the Basque Country, UPV/EHU)</i> Hidden Anxieties, Uncomfortable Truths: Silenced Past in Bram Stoker's "The Judge's House" Jingxuan Yi <i>(University of Nottingham)</i> Postcolonial Heterotopias in Sydney Owenson's <i>The Wild Irish Girl</i>

Heather Laird <i>(University College Cork)</i> “Unlawful Grazing” and “Illegal Tillage”: Rethinking the Decolonial Turn in Contemporary Irish Studies in Light of Anticolonial Thought and Activism	Meg Dolan <i>(University of St Andrews)</i> Romanticism of the Irish Landscape: The Dundrum House Photographs of Clementina Lady Hawarden in the Context of Empire	Charlie Jorge <i>(University of the Balearic Islands)</i> Usurping Brothers, Usurping Nations: English Colonialism in Ireland in Charles Maturin’s <i>Fatal Revenge</i> (1807)
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13.00-13.45 Lunch

13.45-15.15 Parallel panel sessions 2

4. Issues of Race E2.61 Chair: Sophie van Os	5. Irish Theatre and (De)colonization E2.62 Chair: Heather Laird	6. The Politics and Economics of Empire E2.66 Chair: Richard Butler
Raphaël Ingelbien <i>(KU Leuven)</i> "Having abused the slave owner, he now defends him – the black becomes white": Thomas Colley Grattan, a Forgotten Anglo-Irish Voice on (Pre-)Civil War America Peter O'Neill <i>(University of Georgia)</i> American Indians and the Frontier Irish Maelle Le Roux <i>(University of Galway)</i> A Romantic Irishness: Nineteenth-Century Discourses and Post- Independence Narratives of Identity and Colonialism	Lionel Pilkington <i>(University of Galway)</i> J.M. Synge, Theatre and Irish Decolonization Hélène Lecossois <i>(Université de Lille)</i> Performing Decolonization with J.M. Synge Patrick Maume <i>(Dictionary of Irish Biography/Royal Irish Academy)</i> Dora at Westminster: Laurence Ginnell’s Parliamentary Theatre of Anti-Imperial Protest 1914-17	Tom McGrath <i>(Maynooth University)</i> Irish Home Rule in South Africa 1911–1914 Dónal Hassett <i>(University College Cork)</i> ‘Seeing Green Erin Once More’: The Settlement of Irish Peasants in Eastern Algeria and Shifting Colonial Geographies in the late 19th century Charles Read <i>(University of Cambridge)</i> Rethinking “Gentlemanly Capitalism”: The 1847 Financial Crisis, Ireland and the British Empire

- 15.15-15.45** **Transfer to Radboud Central Library (UB)**
Tea and coffee break in the library
- 15.45-17.00** **Event at Radboud University Library**
Chair: Marguérite Corporaal
- Address by Professor José Sanders, Dean of the Faculty of Arts
 - Coen van Galen (Radboud University)
Presentation of the online Suriname and Curaçao slave registers
(UB Instruction Room 1.05)
 - Launch of “Travelling Regions” exhibition
- 17.00-17.15** **Transfer to the Erasmus Building**
- 17.15-18.15** **Reading and Q&A with Cauvery Madhavan (E2.50)**
Chair: Chris Cusack
- 18.15-19.30** **Reception at Cultuur Café (Mercatorpad 1)**
Hosted by the Embassy of Ireland
Address by H.E. Brendan Rogers, Ambassador of
Ireland to the Netherlands

Friday 23 June

9.00 Registration opens

9.30-11.00 Parallel panel sessions 3

7. Visual Culture E2.61 Chair: Niamh NicGhabhann	8. Technological Progress and Imperialism E2.62 Chair: Patrick Doyle	9. Language and Education E2.66 Chair: Elizabeth Garner
<p>Michael Connerty <i>(National Film School (IADT))</i> Hooligan and MacWhusky: The Irish Out of Place in Late-Victorian Comics</p> <p>Tricia Cusack <i>(Independent)</i> Advertising Union: Hibernia and the United Kingdom Tea Company</p> <p>Cora Mc Donagh <i>(Maynooth University)</i> Empire and Colonisation on display at the 1853 Great Industrial Exhibition held in Dublin</p>	<p>Richard Butler <i>(MIC Limerick)</i> Thomas Crosthwait and Hydraulic Engineering in Ireland and India, c. 1860-1900</p> <p>Mobeen Hussain <i>(Trinity College Dublin)</i> Training, Surveying, Investment, and Capital: Trinity-Men, Railway Infrastructure, and Circuits of Knowledge across Ireland and India</p> <p>Ronan Patrick McGreechin <i>(University of Strathclyde)</i> Thomas Carnduff and Tom Burns: Identity and Work in the Literature of Irish / Irish Diaspora Shipyard Workers</p>	<p>Kerron Ó Luain <i>(Dublin City University)</i> “Bhí sé ana dhian ar chlanna Ghaedheal”: Popular Politics and the Irish Language during the Nineteenth Century</p> <p>Geraldine Noonan <i>(University College Dublin)</i> The National School System of Education, a British Wish to Create the ‘good colonial citizen’ in Nineteenth Century Ireland.</p> <p>Michele Holmgren <i>(Mount Royal University)</i> “The cultivation of... imagination is as important as the raising of grain”: Nicholas Flood Davin’s Settler Epic <i>Eos</i> (1889) and the Davin Report on Industrial Schools (1879)</p>

11.00-11.30 Tea and coffee break

11.30-12.15 Keynote 2 (E2.50)
Shahmima Akhtar (Royal Holloway, University of London)
Exhibiting Irishness: Empire, Race and Identity in the
Nineteenth Century
Chair: Lindsay Janssen

12.15-13.15 Lunch & AGM (E2.66)

13.15-14.45 Parallel panel sessions 4

10. Imperialism, Welfare and Health E2.61 Chair: Michele Holmgren	11. Disciplines and Archives of Knowledge E2.66 Chair: Hélène Lecossois
Sean Farrell <i>(Northern Illinois University)</i> Andrew Malcolm and the Politics of Public Health in Victorian Belfast and the British Empire Elizabeth Garner <i>(University of Aberdeen)</i> The Irish Workhouse in the Mid-Nineteenth Century: Colonial Institution or Civic Amenity? Aoife O’Leary McNeice <i>(University of Exeter)</i> Imperial Masculinities of Care During the Great Irish Famine	Claire Brophy <i>(University College Dublin)</i> ‘Poor Bridget’: Reading Real Social History in the British Library’s Nineteenth Century Collection Niamh NicGhabhann <i>(University of Limerick)</i> The Ordnance Survey of Ireland and the Narration of Irish History

14.45-15.15 Tea and coffee break

15:15-16:45 Parallel panel sessions 5

12. Legacies from Imperial Contact Zones E2.61 Chair: Dónal Hassett	13. Ireland, Europe and Beyond E2.62 Chair: Peter O'Neill
Tom Spalding <i>(Crawford Art Gallery)</i> Thinking like a Rebel, Acting like You're Loyal?: a Symbolological Study of the National Monument, Cork (1898-1906) Ciara Smart <i>(University of Tasmania)</i> Clashing Myths and Reality: Legacies of the 'Colonising' Irish in Australia and New Zealand	Lili Zách <i>(Eötvös Lóránd University)</i> Small Nations and Empires: Irish Nationalist Images of Habsburg Central Europe, 1867-1914 Daniel McCollum <i>(University of Aberdeen)</i> A Tale of Two Communities: Irish and Polish Communities, Nationalism and the Church in the Upper Midwest

16.45-17.00 Break (technical)

17.00-18.15 **Keynote 3 (E2.50)**
Sarah Roddy (Maynooth University)
The Other Decolonisation? Reckoning with Ireland's
Catholic Past
Chair: Giulia Bruna

18.15-18.30 Farewell (E2.50)

19.30 **Conference dinner**
Arsenaal 1824 (Arsenaalpoort 1, Nijmegen city centre)